

MURRAY BRIDGE A&H SOCIETY INC

105th Annual Show



ABN 11 686 674 167

PO Box 315, Murray Bridge SA 5253

Email :- Secretary@murraybridgeshow.com.au

Murray Bridge Showgrounds, 113 Old Princes Hwy, Murray Bridge SA 5253

28 September 2024

Section W – Photography



Convenor – TBA

ENTRIES CLOSE 5pm FRIDAY 20 SEPTEMBER 2024

ENTER AT <https://showday.online/show/themurraybridgeshow>



MurrayBridgeShow.com.au



Enter Here

Convenor - TBA

Judge: TBA

Entries close 5pm 20th September.

All entries need to be delivered to the office by this date.

To be eligible for judging, this section and general show conditions MUST be complied with.

Conditions

- Prints must have Author's name, address, Class/Section and title on the back - Use the exhibit cards and attach to the back.
- An arrow on the back of the print to indicate the top.
- Prints may be taken on film or digital but must have been taken by the Exhibitor.
- No stickers to be attached to the front of the print and no velcro used. Prints are preferred in matt and must not exceed the maximum size as specified.
- **FRAMED, CARD OR BLOCK MOUNTED IMAGES WILL NOT BE ACCEPTED**
- **Classes 27031, 27032 & 27033 are ONE SIZE ONLY prints.**
- **The Judges decision is final. NO correspondence or protest will be entered regardless of the results.**

General Show Conditions

- All care will be taken but exhibitors enter at their own risk.
- The section Convenor, Judge, committee or Murray Bridge A&H Society officials have the right to add, delete, combine or alter any class or section if they feel it is to the betterment of the section.
- The Murray Bridge A&H Society Inc. staff, convenors, stewards, committee, judges and volunteers will not be held responsible or liable for any loss or damage to any entry which may occur.
- The advertising of any items for sale or the displaying of business cards or other advertising material within this section is strictly prohibited by law.
- ALL entries can be picked up between 4pm and 5pm on Saturday 28 September 2024 unless otherwise approved by the Convenor.
- Exhibit Cards and signatures will be required for the collection of entries and any prizes won.
- Any entry not collected will be held in the show office until the 4th October 2024 and will be available for collection by appointment only.







Southern Country Shows Association Aggregate

Open and Junior Photography

A Trophy will be awarded to the exhibitor who gains the highest aggregate points by winning prizes at a minimum of 2 shows within the Southern Country Shows Association.

Aggregate Points: First – 5 Second – 3

Photography Categories

	<p><u>Landscape Photography</u> is the art of capturing natural locations. Landscape photos feature natural landmarks, stunning vistas, and interesting locations. This photographic discipline displays Mother Nature's glory in its finest form. The image should transport the viewer to that location. Good landscape photography can teleport you to anywhere in the world.</p>		<p><u>Wildlife Photography</u> focuses on animals in their natural habitat. You'll be documenting various forms of wildlife in their natural habitat. As well as requiring photography skills, wildlife photographers may need field craft skills as some animals and birds are difficult to approach and thus a knowledge of the animals and birds' behaviour is needed in order to achieve the best image.</p>
	<p><u>Sports/Action Photography</u> is one of the difficult types of photography. It requires practice along with the various equipment.</p>		<p><u>Architectural Photography</u> This genre of photography, simply put, is the photography of buildings. However, there are many nuances within this simple definition. Architectural photography is often concerned with the accurate recording of structures.</p>
	<p><u>Macro Photography</u> This genre of photography of Macro specifically designed for close-up work, with a long barrel for close focusing and optimized for high reproduction ratios, are one of the most common tools for macro photography.</p>		<p><u>Still Life Photography</u> This genre of Photography is the depiction of inanimate subject matter, most typically a small grouping of objects. Still life photography, more so than other types of Photography, such as landscape or portraiture, gives the photographer more leeway in the arrangement of design elements within a composition.</p>

Album Prints

Print sizes - Min – 6" x 4" - Max – 7" x 5"

Class 27001 Landscape

Class 27002 Wildlife

Class 27003 Sports/Action

Class 27004 Still Life

Class 27005 Macro

Class 27006 Any Other Subject

Junior Section (UNDER 15 years)

Print sizes - Min – 6" x 4" - Max – 7" x 5"

Class 27011 Landscape

Class 27012 Wildlife

Class 27013 Sports/Action

Class 27014 Architectural

Class 27015 Any Other Subject



Enlargements

Print sizes - Min – 10" x 8" - Max – 12" x 9"

Class 27021 Wildlife

Class 27022 Still Life

Class 27023 Macro

Class 27024 Any Other Subject

Supersized

Print sizes - One size ONLY – 20" X 16"

Class 27031 Wildlife

Class 27032 Still Life

Class 27033 Any Other Subject

Grand Champion Photography Exhibit - Rosette

GENERAL ENTRY FORM

ABN: 11 686 674 167

MURRAY BRIDGE A&H SOCIETY Inc

Entries To: Society Secretary

PO Box 315, Murray Bridge, SA, 5253

Receipt #

PLEASE USE A SEPARATE ENTRY FORM FOR EACH SECTION YOU ENTER

SECTION	CLASS No	QTY	DESCRIPTION OF CLASS	ENTRY FEE
1 ENTRY FORM PER PERSON PER SECTION				
I hereby certify that the particulars given are true and correct, and entry is made with the full knowledge of the Rules and Regulations of the MBA&H Society Incorporated as located on www.murraybridgeshow.com.au .				
Age if under 18 :			SIGNED	MEMBERSHIP ADULT \$10/JUNIOR \$5
NAME:		PHONE		TOTAL
ADDRESS:		MOBILE		
		FAX		
EMAIL:		EXHIBITOR NUMBER		